

SCHEDA TECNICA



SISTEMA PRINCIPALE (32 in / 32 out)

Protools HD3 (1 core + 2 accel)
Apogee Rosetta 800 con scheda XHD
Avid 192 I/O (2 pezzi)

SISTEMA CUFFIE

Hearback system (7 mixer indipendenti per i musicisti)

SISTEMA DI REGISTRAZIONE PER ESTERNO (32 in / 32 out)

Protools TDM3 (1 core +2 dsp farm)
Digidesign 888/24 (3 pezzi)
Digidesign 882

MIXER

Sommatore Api 8200, 16 channels, all discrete

PREAMPLIFICAZIONE E OUTBOARDS

Tube-Tech MP1A (2 channels)
DM1 (handmade Neve 1072 clone, 20 channels)
Brunetti ML4 – MCI 600 based (8 channels)
Brunetti PAR400 (6 channels)
Distressor (2 channels)
DM2 (handmade SSL stereo comp G-series clone, 4 channels)
FET Compressor (handmade urei 1076 rev G, 4 channels)
SPL Transient Designer (4 channels)
SPL vitalizer
Aphex Aural Exciter
Harrison modules eq+preamp (vintage anni 60, 2 channels)

MONITORS

Focal twin 6
Genelec 1031
Yamaha ns-10

MICROPHONES

Bock IFet
Peluso P12 (usa clone of akg C12, 3 mics)
Neumann U87 (2 mics)
Neumann TLM 193
AKG 414 TLII gold (pair)
Akg C1000 (4)
Oktava mk319
Rode Nt2
Sennheiser MD 421 (pair)
Shure SM57 (4)
Shure beta 57 (4 mics)
Shure SM58
Shure beta 58 (pair)